

SPRING / SUMMER 23

AURUM – PRECIOUS METALS

CUTLER AND GROSS

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AURUM – PRECIOUS METALS



INDEX

THE COLLECTION	02 - 03
SUNGLASSES	
0001	06 - 07
0002	08 - 09
0003	10 - 11
0004	12 - 13
0005	14 - 15
OPTICALS	
0001	18 - 19
0002	20 - 21
0003	22 - 23
0004	24 - 25
0005	26 - 27
ABOUT US	28 - 29
CONTACT	30 - 31

THE COLLECTION

Taking key shapes from our extensive design archive from the early 1990s and reinventing them with precious detailing, the collection comprises five optical and sunglasses models, each piece is considered and minimal in its nature, with lightness and functionality at its core.

Referencing the Latin word for gold, Aurum, the collection is handcrafted in Italy and made in collaboration with the finest jewellers, using the highest quality of materials.

Refined and luxurious in style, the collection includes either 18K Gold, 18K White Gold Rhodium, 18K Rose Gold, or a combination of both precious metals - Yellow Gold 24K + Rhodium 18K, or Rose Gold 18K + Rhodium 18K. Rhodium, due to its extreme shine, reflectiveness, and strength, is fast becoming the most sought-after material in the accessories market.

SUNGLASSES



0001

SUNGLASSES

Lightness and functionality are the core tenets of the AUSN 0001. Ultra-fine design elements such as slimline lugs and the Swiss alloy construction - available plated in either 18K White Gold Rhodium, 18K Gold, 18K Rose Gold, or a combination of precious metals Rose Gold 18K + Rhodium 18K.

Retro sun lens colourways are muted and subtle as not to detract from the natural lustre of the precious metal plating.



AUSN-0001-48-01
White Gold Rhodium 18K



AUSN-0001-48-02
Rose Gold 18K



AUSN-0001-48-03
Gold 18K



AUSN-0001-48-04
Rose Gold 18K + Rhodium 18K

0002

An elevated sunglass version of our staple 1099, first launched in 2010, the AUSN 0002 offers visual impact paired with lightness and functionality.

Crafted from Swiss alloy stainless steel plated in either 18K White Gold Rhodium, 18K Gold, 18K Rose Gold, or a combination of precious metals Yellow Gold 24K + Rhodium 18K.



AUSN-0002-56-01
White Gold Rhodium 18K



AUSN-0002-56-02
Rose Gold 18K



AUSN-0002-56-04
Yellow Gold 24K + Rhodium 18K



AUSN-0002-56-03
Gold 18K

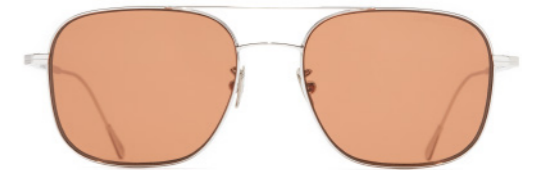


0003

SUNGLASSES

Available plated in either 18K White Gold Rhodium, 18K Gold, 18K Rose Gold, or a combination of Yellow Gold 24K + Rhodium 18K, the AUSN 0003 elevates a classic Cutler and Gross shape first popularised in the 1970s.

Featherlight in its construction, the flatline temple provides a slimline silhouette without compromising on visual impact and the muted ZEISS Sunlens colourways of Solid Brown, Khaki Blue and Grey emphasise the precious metal tones.



AUSN-0003-54-01
White Gold Rhodium 18K



AUSN-0003-54-03
Gold 18K



AUSN-0003-54-04
Yellow Gold 24K + Rhodium 18K



AUSN-0003-54-02
Rose Gold 18K

0004



Italian crafted with a slender metal frame, the AUSN 0004 offers a subtle twist on the classic metal pantos, the 1268 first issued by the brand in 2017. Crafted to a navigator inspired silhouette, with its octagon-shaped lines, the brand's signature double browline replaces the conventional single nose bridge.

Handcrafted in Italy from lightweight 18K White Gold Rhodium, 18K Gold, 18K Rose Gold, or a combination of precious metals, Yellow Gold 24K + Rhodium 18K.

Muted ZEISS solid Sunlens colourways of Khaki Green, Light Blue, Sand, and Light Pink complement each of the precious metal tones.



AUSN-0004-48-02
Rose Gold 18K



AUSN-0004-48-03
Gold 18K



AUSN-0004-48-04
Yellow Gold 24K + Rhodium 18K



AUSN-0004-48-01
White Gold Rhodium 18K

0005



Drawing inspiration from a 1990s Cutler and Gross model – the 0409, the hexagonal AUSN 0005 features a vintage-inspired double curved nose bridge which creates a tangible link with design pieces from our archive. Striking in its design and considered in its narrowness and delicate nature, its unique six rounded corners, high-set lugs and ultra-fine temples perfectly marry sophistication and style.

Handcrafted in Italy from lightweight 18K White Gold Rhodium, 18K Gold, 18K Rose Gold, or a combination of precious metals, Yellow Gold 24K + Rhodium 18K.

Each style is paired with solid-coloured ZEISS Sunlens of solid colours, Light Brown, Light Grey, Blue, and Khaki Green.



AUSN-0005-50-01
White Gold Rhodium 18K



AUSN-0005-50-02
Rose Gold 18K



AUSN-0005-50-03
Gold 18K



AUSN-0005-50-04
Yellow Gold 24K + Rhodium 18K

OPTICALS

0001

With lightness and functionality as its core, the AUOP 0001 is a contemporary and easy-wearing metal pantos. An inspired renewal of our original 1990s model 0306, this frame allows for uncompromising fit and comfort alongside sharp stylistic features.

Available plated in either 18K White Gold Rhodium, 18K Gold, 18K Rose Gold, or a combination of precious metals Rose Gold 18K + Rhodium 18K.



AUOP-0001-48-01
White Gold Rhodium 18K



AUOP-0001-48-02
Rose Gold 18K



AUOP-0001-48-03
Gold 18K



AUOP-0001-48-04
Rose Gold 18K + Rhodium 18K

0002

The AUOP 0002 is an undersized aviator frame with a distinctly refined character, crafted in either 18K White Gold Rhodium, 18K Gold, 18K Rose Gold, or a combination of precious metals Yellow Gold 24K + Rhodium 18K.

An elevated version of our staple 1099, first launched in 2010, this frame offers visual impact paired with lightness and functionality.



AUOP-0002-56-01
White Gold Rhodium 18K



AUOP-0002-56-03
Gold 18K



AUOP-0002-56-04
Yellow Gold 24K + Rhodium 18K



AUOP-0002-56-02
Rose Gold 18K

0003

Crafted in either 18K White Gold Rhodium, 18K Gold, 18K Rose Gold, or a combination of precious metals Yellow Gold 24K + Rhodium 18K, the AUOP 0003 elevates a classic Cutler and Gross shape first popularised in the 1970s.

Featherlight in its construction, the flatline temple provides a slimline silhouette without compromising on visual impact and the fully adjustable nose pads add long-wearing comfort.



AUOP-0003-52-02
Rose Gold 18K



AUOP-0003-52-03
Gold 18K



AUOP-0003-52-04
Yellow Gold 24K + Rhodium 18K



AUOP-0003-52-01
White Gold Rhodium 18K



0004



Italian crafted with a slender metal frame, the AUSN 0004 offers a subtle twist on the classic metal pantos, the 1268 first issued by the brand in 2017. Crafted to a navigator inspired silhouette, with its octagon-shaped lines, the brand's signature double browline replaces the conventional single nose bridge.

Handcrafted in Italy from lightweight 18K White Gold Rhodium, 18K Gold, 18K Rose Gold, or a combination of precious metals, Yellow Gold 24K + Rhodium 18K.

Muted ZEISS solid Sunlens colourways of Khaki Green, Light Blue, Sand, and Light Pink complement each of the precious metal tones.



AUOP-0004-48-01
White Gold Rhodium 18K



AUOP-0004-48-02
Rose Gold 18K



AUOP-0004-48-04
Yellow Gold 24K + Rhodium 18K



AUOP-0004-48-03
Gold 18K

0005



Drawing inspiration from a 1990s Cutler and Gross model – the 0409, the hexagonal AUSN 0005 features a vintage-inspired double curved nose bridge which creates a tangible link with design pieces from our archive. Striking in its design and considered in its narrowness and delicate nature, its unique six rounded corners, high-set lugs and ultra-fine temples perfectly marry sophistication and style.

Handcrafted in Italy from lightweight 18K White Gold Rhodium, 18K Gold, 18K Rose Gold, or a combination of precious metals, Yellow Gold 24K + Rhodium 18K.

Each style is paired with solid-coloured ZEISS Sunlens of solid colours, Light Brown, Light Grey, Blue, and Khaki Green.



AUOP-0005-50-01
White Gold Rhodium 18K



AUOP-0005-50-02
Rose Gold 18K



AUOP-0005-50-03
Gold 18K



AUOP-0005-50-04
Yellow Gold 24K + Rhodium 18K



Mr Tony Gross and Mr Graham Cutler

ABOUT US

Cutler and Gross was founded on the principle that when it comes to eyewear, it's not just about how we see the world, it's about how others see us. For over 50 years now, we have been at the forefront of optical design - as trailblazers, disrupters and pioneers whose legacy has been much imitated, but never surpassed.

A brand built on friendship, it was established by opticians Mr Cutler and Mr Gross in 1969. Thanks to word of mouth, what began in London's Knightsbridge as a small but innovative bespoke service soon became a fully-fledged mecca for artists, rock stars, writers, and royalty. Together, the pair created the perfect balance between taste and technicality, quickly cementing their reputation as industry leaders in eyewear.

By making glasses fashionable, they altered the faces of generations. With every carefully sculpted curve, line or shape, their elegance, character, and magic have the power to transform people. Cutler and Gross didn't just make glasses - they were optical architects in pursuit of a product so intrinsically iconic that no external logo or branding was necessary.

Made in Italy by experienced craftspeople who champion the art of making every frame individually, our methodology breaks the mould - in more ways than one. Hand-crafted excellence, the finest raw materials, and a seemingly endless enthusiasm to manufacture styles that celebrate the clarity of vision has made sure Cutler and Gross remains as relevant today as ever.

'When it comes to eyewear, it's not just about how we see the world, it's about how others see us.'

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